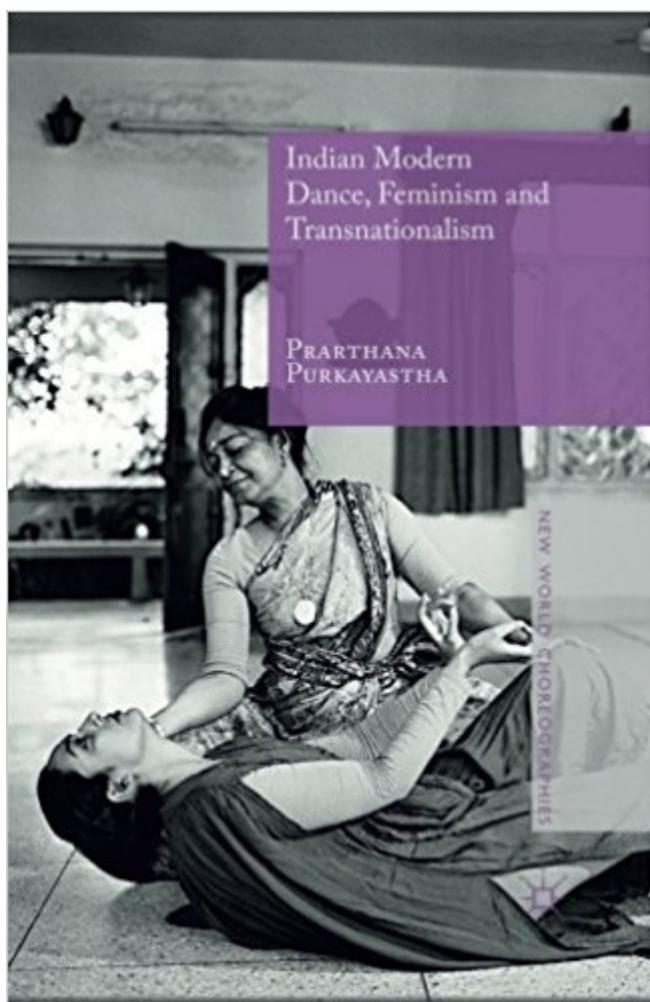


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Synopsis

This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers: Rabindranath Tagore, Uday Shankar, Shanti Bardhan, Manjusri Chaki Sircar and Ranjabati Sircar.

Book Information

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Prarthana Purkayastha is Lecturer in Theatre and Performance at Plymouth University, UK. Her previous publications include articles in journals such as Studies in South Asian Film and Media, Dance Research Journal and South Asia Research.

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